

Mother Jones

Film Review: No Look Pass

By Elizabeth Gettelman

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No Look Pass

HIGH HIP PRODUCTIONS

87 minutes

Emily Tay is the Asian American pro baller from Harvard that you *haven't* heard of (disclosure: I played hoop there too), and her career as a flashy point guard has its own coming-out story. In Melissa Johnson's *No Look Pass*, Tay navigates between her life at Harvard (where "if I had the choice, I'd want to be white"), her struggles as a lesbian trying to live openly, and her role as the daughter of socially conservative Burmese immigrants who just want her to marry a rich man. Basketball is the through-line in the film, from Tay's childhood hours perfecting Allen Iverson's crossover dribble to her run as a bona fide star overseas.