



DOC NYC 2011: The Women

By Melissa Silverstein

Nov. 1, 2011

The second edition of DOC NYC will launch tomorrow and there are a bunch of women directed and women centric films to be seen over the next week.

Check out the full list of events and films. I have seen a couple of them and recommend you check out Charlotte Rampling: The Look directed by Angelina Maccarone. The film is different than most documentaries. You learn about Charlotte Rampling through her voice, her friends and her films. Both Rampling and Maccarone will be in NY and the film will open here and in LA this Friday. (Look for my Interview with director Angelina Maccarone tomorrow.)

I also a big fan of No Look Pass which tells the story of the daughter of Burmese immigrants who winds up playing basketball at Harvard. It's about how she comes out to her family and how she tries to have a basketball career which even though she is a top player is hard because Harvard is not one of the top basketball colleges in the country. But she wants to give it a go and winds up on a team in Germany and we see what she and her best friend go through to learn how to be leaders on their team. Very interesting film.

And Barbara Kopple has a new short film, A Force of Nature and her films are always interesting. I hope to check out some of the other films over the next week.

Here is the list of the women directed films.

LEMON, Laura Brownson & Beth Levison

FAMBUL TOK, Sara Terry

FLAT DADDY, Nara Garber & Betsy Nagler

SCENES OF A CRIME, Blue Hadaeg (co-director w Grover Babcock)

GIRL WITH BLACK BALLOONS, Corinne van der Borch

THIS SPACE AVAILABLE, Gwenaëlle Gobé

CHARLOTTE RAMPLING: THE LOOK, Angelina Maccarone

A FORCE OF NATURE, Barbara Kopple

THE SOUND OF MUMBAI: A MUSICAL, Sarah McCarthy

BEYOND ICONIC, Hanna Sawka Hamaguchi

BROOKLYN BOHEME, Diane Paragas (co-director w Nelson George)

FIGHTVILLE, Petra Epperlein (co-director w Michael Tucker)

MOTHERS OF BEDFORD, Jenifer McShane

NO LOOK PASS, Melissa Johnson

PERDIDA, Viviana García Besné

FIRST POSITION, Bess Kargman

BETTER THAN SOMETHING: JAY REATARD, Alexandria Hammond (co-director w Ian Markiewicz)